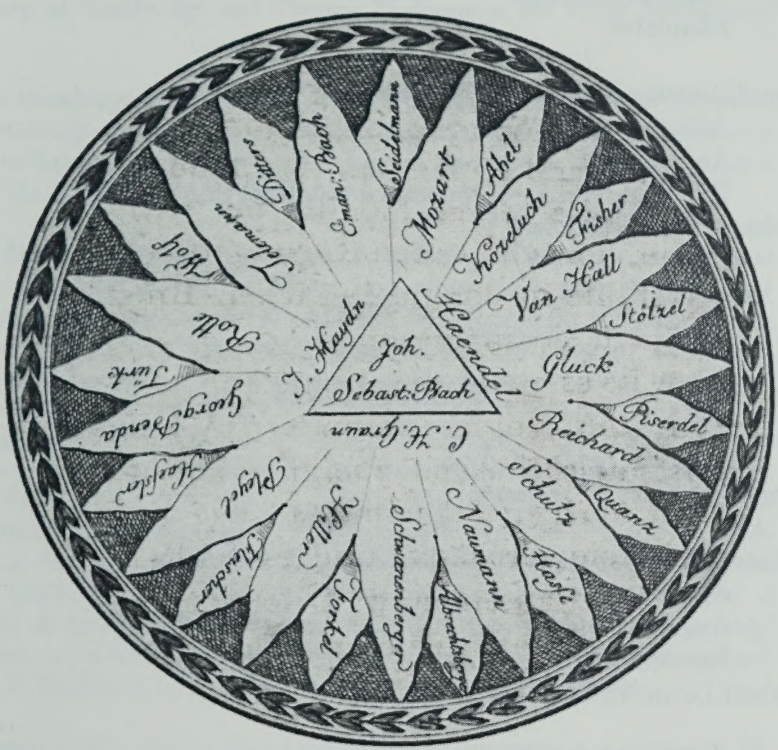
THE CENTURY OF BACH & MOZART

PERSPECTIVES ON HISTORIOGRAPHY, COMPOSITION, THEORY & PERFORMANCE



HARVARD UNIVERSITY DEPARTMENT OF MUSIC
SANDERS THEATRE
SEPTEMBER 24, 2005

WOLFGANG AMADÈ
Christopher Hog
Dominique Labelle, soprano, Robert Lev
Orchestra of the Han

PROGRAM

Symphony No. 33 in B-flat Major, K. 319
Allegro assai
Andante moderato
Menuetto

Piano Concerto in E-flat Major, "Jenamy," K. 271
Allegro
Andantino
Rondeau. Presto–Menuetto cantabile–Presto
Robert Levin, fortepiano

Ah, lo previdi, K. 272
Dominique Labelle, soprano

INTERMISSION

Voi avete un cor fedele, K. 217
Dominique Labelle, soprano

Concerto for Two Pianos in E-flat Major, K. 365/316a
Allegro
Andante
Rondeau. Allegro
Robert Levin, Ya-Fei Chuang, fortepiano

Symphony No. 33 in B-flat Major, K. 319
Allegro assai

[OZART (1756-1791)
ood, conductor
, fortepiano, Ya-Fei Chuang, fortepiano
and Haydn Society

In his conducting, performing and editing, **Christopher Hogwood** strives to reveal the original sound world of the composer. In addition to his role as director of the Academy of Ancient Music, Hogwood is principal guest conductor of the Kammerorchester Basel and the Orchestra Sinfonica di Milano. His academic positions include Honorary Professor of Music at the University of Cambridge and Visiting Professor at the Royal Academy of Music.

Soprano **Dominique Labelle** is known for the luminous beauty of her voice, her committed stage presence, and the impeccable musicianship that she brings to her appearances in opera, concert, and recital. She is a frequent guest of the Handel and Haydn Society.

Robert Levin is a concert pianist and a specialist in historical performance practice. His completions of Mozart fragments have been recorded and performed worldwide. Levin has embarked on cycles of the complete Mozart piano concertos with Christopher Hogwood and the Academy of Ancient Music (Oiseau-Lyre), the complete Beethoven piano concertos with John Eliot Gardiner and the Orchestra Révolutionaire et Romantique, and the complete Bach harpsichord concertos with Helmuth Rilling and the Bach-Collegium Stuttgart (Hänssler). He has been heard throughout the United States, Europe, Australia and in Asia. Renowned for his improvised embellishments and cadenzas in Classical period repertoire, Levin has made recordings for DG Archiv, CRI, Decca/London, Deutsche Grammophon Yellow Label, ECM, Nonesuch, Philips and SONY Classical. He is president of the International Johann Sebastian Bach Competition (Leipzig, Germany), a member of the American Academy of Arts and Sciences, and Dwight P. Robinson Jr. Professor of Music at Harvard University.

Prizewinner at the Cologne International Piano Competition at the age of 18, **Ya-Fei Chuang** has appeared at festivals throughout Europe and the U.S. including the Spectrum Concerts in Berlin and the Fromm Players concerts at Harvard. She has performed in venues such as the Cologne and Berlin Philharmonien, Schauspielhaus Berlin, Gewandhaus Leipzig, as a duo partner with Kim Kashkashian and Robert Levin, and appears frequently with the members of the Boston Symphony Orchestra. Her upcoming concerts include the Emmanuel Music Series in Boston, Gilmore International Keyboard Festival, European Music Festival in Stuttgart, Piano Festival Ruhr, and the Beethoven Festival in Warsaw, performing with Christoph Eschenbach.

This concert takes place in the context of a conference, "The Century of Bach and Mozart," honoring Christoph Wolff, Adams University Professor at Harvard and one of the world's leading authorities on eighteenth-century music. The conference brings together a group of eighteen distinguished scholars and performers from the United States and Europe to discuss a wide range of new research concerning these two composers. In conjunction with the conference there are also exhibits at the Houghton and Eda Kuhn Loeb Music Libraries.

Sponsored by the Office of the President and Provost of Harvard University. With special thanks to Mary Deissler, Grant Llewellyn, the Jewett Foundation and Mary Greer.

The Orchestra of the Handel and Haydn Society

VIOLIN I
Daniel Stepner
Julie Leven
Krista Buckland Reisner
Clayton Hoener
Jane Starkman
Danielle Maddon

VIOLIN II
Linda Quan
Dianne Pettipaw
Etsuko Ishizuka
Guiomar Turgeon
Anne-Marie Chubet
Susanna Ogata

VIOLA
David Miller
Anne Black
Laura Jeppesen
Christof Huebner

CELLO
Reinmar Seidler
Sarah Freiberg
Marc Moskovitz
Jan Pfeiffer-Rios

BASS
Anne Trout
Karen Pandolfi

OBOE
Marc Schachman
Lani Spahr

BASSOON
Andrew Schwartz
Charles Kaufmann

HORN
Richard Menaul
Lowell Greer